



Course title:

A sense of place: Woodland

Date: 24 April – 22 May 2013

Time: 1.30pm – 4.30pm

Number of Sessions: 5

Fee – full: £55

Fee – concession: £30

Tutor: Peter Clayton

Summary Description: Create descriptive and imaginative responses to the subject of woodland, exploring themes of realism, abstraction and narrative.

Detailed Description: The first meeting of this five week course will take place at either the University Arboretum on Carisbrooke Road or the University Botanic Gardens on Glebe road (venue to be confirmed).

As this session will introduce the themes of the course and be an important visual information gathering day it is strongly advised that students attend this session.

Please bring sketchbooks and, if you have one, a camera.

On week one students will be given advice on collecting visual information as sketches and by using a camera. You'll be shown how to compose 'scenes' and how to see in a more 'abstract' way. For those who have digital cameras but are unfamiliar or unsure about their possibilities, again, you'll be given lots of advice.

The last four weeks of the course will take place at Embrace Arts.

Each week students will be set a specific project for which they will be given practical demonstrations and advice on the use of a variety of painting and drawing media and approaches.

We will explore how composition, colour, tone and style can create mood and express ideas. Students will be encouraged to use figurative / descriptive, and abstract / suggestive, approaches to picture making.

We will specifically look at themes such as multiple viewpoints, pattern, space

This information is provided by the tutor to give additional detail on his / her course or workshop.



and using text to inspire imaginative use of visual material.

Some inspirational artists – Max Ernst, Ivon Hitchens, Paul Klee, Henri Matisse, Guiseppe Penone, Andy Goldsworthy.

Objectives/Outcomes: Learn new, and improve existing, painting and drawing skills in a variety of media in a friendly, supportive, creative environment.